



ANTWERP'S MOST BRILLIANT

Your guide to the best
jewellers in Antwerp





© NOORTJE PALMERS — JEWELLERY : COLMAN



A QUALITY LABEL

FOR JEWELLERS

If you are looking for something different, for unique or extraordinary jewellery, we are certain that you will find it in Antwerp. Antwerp's Most Brilliant, the quality label of the City of Antwerp and Antwerp World Diamond Centre, will point you in the right direction. This label is awarded to jewellers who meet the rigorous quality requirements in terms of sustainability, ethics, safety, transparency and service for two years. An independent control body checks whether the jeweller complies with the standards of the quality label. Thanks to this label you can buy jewellery with confidence.

The jewellers are easy to recognise thanks to the Antwerp's Most Brilliant sticker in their windows and guarantee that the jewellery you buy here is of high quality.

NEWS

ADIN ANTIQUE JEWELLERY PRESENTS...

This very impressive Victorian ring was selected from the collection of Adin to star in Eran Riklis's thriller 'Spider in the Web', alongside such eminent actors as Sir Ben Kingsley and Monica Bellucci. As Adin has already supplied props in the past for other major international film productions such as 'The Da Vinci Code', the request was not that unusual. The fact that their unique antique sparkler played a key role in the film's storyline was a first, however. A film in which a ring plays the lead role. Are you as intrigued as we are?

This uniquely famous jewel was sold soon after stealing the limelight at the world premiere in 2019. Who knows, maybe one day your jewel from Adin's collection will also find global fame?

→ Adin see page 19



© ADIN



© LOUIS VUITTON, PHILIPPE LACOMBE

HB ANTWERP CUTS UNIQUE DIAMONDS FOR LOUIS VUITTON

In 2020, Louis Vuitton snapped up Sewelô, the world's second-biggest rough diamond (1,758 carats). Louis Vuitton's latest acquisition, the Sethunya, is an extremely pure white diamond (549 carats). The diamonds were recovered by Canadian Lucara Diamond Corp in its Karowe diamond mine in Botswana. Sethunya means 'flower' in Setswana, a nod to the LV monogram.

The high-tech diamond company HB Antwerp will map the complexities of Sewelô and Sethunya and will advise the client throughout the entire process from rough to polished stone. Thanks to HB Antwerp, the end client will get a bespoke, exclusive end product in addition to information about how the diamond was recovered, the journey it made and how it was cut. HB Antwerp thus provides an unrivalled insight into the mysterious world of diamonds.

→ hbantwerp.com

TWO EXHIBITIONS IN A BRILLIANT MUSEUM

In 2021, DIVA – the Antwerp museum for diamonds, silver and jewellery – will host two exceptional exhibitions.

The Jeweller's Art. Revolutionary jewellery from the 1960s and 1970s will run until 14 March 2021. Dive into the swinging sixties and seventies to discover the jewellery, fashion, music and design of this fascinating period.

From 5 March until 6 June 2021, DIVA will be hosting the travelling exhibition *V&A Masterpieces in Miniature: treasures from the Rosalinde and Arthur Gilbert Collection*, in collaboration with the Victoria & Albert museum in London.

→ Curious to know more?

Check the calendar at divaantwerp.be

Andrew Grima (1921–2007), Italy
Brooch, 1969, gold, watermelon tourmaline, diamonds, Courtesy of the Cincinnati Art Museum, Collection of Kimberly Klosterman, Photography by Tony Walsh



© TONY WALSH



© REMBRANDT JORDAN

STELLA NEBULA, A LIMITED COLLECTION OF ASYMMETRIC EARRINGS BY REMBRANDT JORDAN

Inspired by nebulae, the interstellar clouds in which stars are born, these earrings capture the mystical and compelling beauty of the cosmos. Each pair consists of a sculptural 18k gold shape, which mirrors a unique top-quality cut gemstone. Together they form a precious, one-of-a-kind pair that can be worn as a statement piece. The beauty of these exceptional earrings is unworldly. The stunning purple and orange hues are full of fire, producing beautiful fireworks thanks to the inclusions. A crystallised burst of energy, trapped in amethyst or ametrine. A moment frozen in time.

→ Rembrandt Jordan see page 27



ANTWERP

A CREATIVE CITY

One in six creative entrepreneurs is established in Antwerp. The city is a breeding ground where talent lives, works and thrives. Antwerp's fashion designers, for example, are world-famous. The fact that the city has **one of the oldest art academies in Europe** as well as several other creative training programmes has also led to partnerships between designers from various backgrounds.

Moreover, **Antwerp is the diamond world centre** so it will come as no surprise that talented designers are quite skilled when it comes to turning precious stones and metals into unique items of jewellery. Antwerp has been a diamond and jewellery capital for over 500 years.

→ More information on page 30





A RARE RING FROM THE KING BAUDOIN FOUNDATION ON DISPLAY AT DIVA

In 2020, the King Baudouin Foundation acquired a rare ring for the *DIVA, a Brilliant Story* collection. Why is this ring so unique? Most collections own 17th century cluster rings with a round rosette. Locket rings with a portrait miniature portrait – like this one – are extremely rare. The ring also reveals a story. The tiny, enameled figurine of a gardener may possibly symbolise a secret garden of love.

The figurine – whose full significance is yet to be determined – adds to the mystery that surrounds this ring. Was it a memento mori or an engagement ring? As a memento mori, it might refer to the risen Christ who appeared to Mary Magdalene as a gardener. In that case, we would expect him to be leaning on or holding a shovel. As a token engagement ring, it might be a reference to the fertility of spring. The rope on the gardener’s shoulders then refers to his devotion, with the rose symbolising love.

ANTWERP DIAMOND CAPITAL SINCE 1447

The oldest document that attests to the existence of the diamond trade in Antwerp dates from 1447.





ADAMAS = DIAMANT

The word 'diamond' comes from the Greek word 'Adamas', which means invincible. For many centuries, diamonds were only worn by kings and emperors.

DIAMONDS ARE A BOY'S BEST FRIEND

Until the 15th century, diamonds were mainly worn by male rulers and other prominent men. The baroque painter Rubens owned various diamonds and wore them often. Women only started to wear diamonds from the 15th century onwards.

ZAHA HADID THE WORLD'S LARGEST DIAMOND

The leading architect Zaha Hadid designed Antwerp's Port House. The building's façade panels are made of glass triangles, which are arranged in a slightly rotated manner, to resemble facets. The light is always reflected in a different way, in a reference to the sparkle of Antwerp's diamonds.

1 CARAT = 1 DRIED SEED = 0.2 GRAMS

The Greek word 'kerathion' refers to the pod of the carob tree. In antiquity, the seeds in the pod were used to determine the weight of diamonds and other gemstones. A 5-carat diamond thus weighs 1 gram.

TIPS

FOR BUYING A DIAMOND

Antwerp is the best place to purchase diamonds. Did you know that 86% of all rough diamonds and 50% of all polished diamonds are traded in Antwerp?



DIAMONDS AND THE 4CS

The quality and value of a cut diamond are determined by the 4Cs.

1. CARAT refers to the weight:
1 carat = 0.2 grams or 100 points.

2. COLOUR refers to the stone's colour grade. Most diamonds range in colour from colourless to slightly yellow. A perfect diamond has no colour at all. This is called *D colour* or *Exceptional White+*. Only natural, brightly-coloured diamonds are even more valuable.

3. CLARITY describes the diamond's purity. The clarity scale reflects the size, number and location of the inclusions or internal impurities and external characteristics, such as scratches. A "loupe clean" diamond is a stone in which no inclusions were found when examined with a loupe that magnifies 10 times.

4. CUT describes how the stone was cut. The ideal proportions, finish and symmetry are vital for the diamond's cut. Each grade is evaluated according to four parameters: *Excellent* | *Very Good* | *Good* | *Fair*. A perfect cut reveals a diamond's fire and brilliance.

CERTIFICATE / DIAMOND GRADING REPORT (DGR)

A DGR describes the 4Cs for a given diamond. Always request a DGR when purchasing a diamond.

Jewellers with an Antwerp's Most Brilliant label will automatically supply you with a DGR from the HRD Antwerp, the GIA, the IGI or the IIDGR* for any diamond over 1 carat. If you choose to purchase elsewhere, always remember to ask for one of these four DGRs. Besides a description of the 4Cs, the DGR also lists whether this is a natural, laboratory made or treated diamond.

NATURAL DIAMOND

If your DGR states that you bought a natural diamond, then you can be certain that you are purchasing a diamond that is millions of years old.

* **HRD Antwerp: Hoge Raad voor Diamant Antwerpen**

GIA: Gemological Institute of America

IGI: International Gemological Institute

IIDGR: International Institute of Diamond Grading and Research

LABORATORY GROWN AND TREATED DIAMONDS

Laboratory grown diamonds are man-made in labs. These diamonds have the same composition as natural diamonds and may even display inclusions, but they were not mined from the earth. Laboratory grown diamonds are cheaper than natural stones.

Some treated diamonds are called HPHT processed (pay attention to the difference between natural or laboratory grown, because both DGRs may feature the term HPHT). The diamond's originally looked different and has undergone treatment. Often this is done to improve the stone's colour grade. These diamonds are cheaper than natural, untreated stones. If you do not want a treated diamond, choose natural, untreated diamonds instead.

If you are made an offer that seems too good to be true, it probably is just that. If you are quoted a different price for a diamond with the same characteristics (4Cs) in different places, then something is not right. Request the stone's certificate (DGR or Diamond Grading Report) and check it carefully. They may be offering you laboratory grown or treated diamonds. Enquire with an Antwerp's Most Brilliant jeweller in case of doubt.

DOCUMENT OF PURCHASE

Every jeweller must issue a descriptive certificate for any jewel or timepiece sold, made of precious metals, gemstones or diamonds, which provides detailed and complete information about:

- the **type of jewel** and its **provenance**: second-hand or new, setting or transformation done in-house with second-hand or newly purchased materials
- the **type of precious metal** used and the **number of carats**
- the **type of gemstone**: natural, treated, laboratory grown, untreated and the type of treatment
- the **diamond**: the 4Cs and the type of treatment to enhance clarity
- the **timepiece**: make, model and unique serial number
- the **details of the company**: name, natural person/legal entity, business address and company registration number.

This descriptive certificate unambiguously states whether natural, laboratory grown or treated diamonds were used, in addition to the correct registration in the second-hand goods register if the purchased jewel or processed material was pre-owned. The document is dated and signed by the business owner or their legal representative. The signatory may not use abbreviations and must write out everything unambiguously and in full.

For antique jewellery that is at least 70 years old, a jewellery passport shall be considered as equivalent to the above description.

DIAMOND CHECKPOINT: FREE APPRAISAL OF DIAMONDS

Did you purchase a diamond or an item of jewellery with one or more diamonds from an Antwerp jeweller *without* the ‘Antwerp’s Most Brilliant’ quality label? You can now have it appraised free of charge by an expert who can tell you whether your stone is authentic and checks its quality. The City of Antwerp has appointed Orsini Diamonds to perform this free appraisal completely independently. The expert strives to provide the buyer with a certificate within 15 minutes. If necessary, the buyer can then return to the seller with his/her purchase and the certificate. Alternatively, he/she can register a complaint with an official body.

PRACTICAL INFORMATION

Checkpoint Diamond @ Orsini Diamonds, De Keyserlei 32, 2018 Antwerp — open on weekdays and Saturdays from 10 am until 6 pm and on Sundays from 11 am until 5 pm.

FILING A COMPLAINT

Customers who are the victim of misleading practices, fraud or swindle can report this to Antwerp’s local police department to goudi@politie.antwerpen.be. In addition, the Federal Public Service Economy also analyses complaints, which you can file in four languages (Dutch, French, German and English) online at meldpunt.belgie.be.





ANTWERP'S MOST BRILLIANT CERTIFIED JEWELLERS

**ANTWERP'S
MOST BRILLIANT**

Officially Certified
Jeweller



1

ADELIN

Adelin cherishes the past in the present. Salomon Wijnberg, the owner of Adelin, applies two criteria to jewellery: every piece must be unique and special. He buys and sells antique and old jewellery as well as vintage watches. Here you can still find authentic diamond jewellery with old cuts.

Steenhouwersvest 43, 2000 Antwerp

T +32 (0)3 234 95 52

info@adelin.be

www.adelin.be

2

ADIN

Adin's antique and vintage jewellery collection exudes class, character and history. Adin's artisans are experts in gems and art history, selecting only the most authentic pieces as icons of their zeitgeist. They scour the world for your pièce the resistance, that has withstood the test of time.

Vestingstraat 16, 2018 Antwerp

T +32 (0)3 213 65 00

www.antiquejewel.com

info@antiquejewel.com

3

COLMAN JEWELRY & WATCHES

Colman is renowned for its exceptionally wide range of timepieces and jewellery as well as the outstanding service of its repair workshop. In addition to selling several quality brands, Colman's trustworthy experts will gladly introduce you to the wondrous world of diamonds so you can make an informed purchase.

Eiermarkt 7, 2000 Antwerp

T +32 (0)3 231 11 11

antwerpen@colman.be

www.colman.be

4

DIAMANI JEWELS

Diamani Jewels is located in the epicentre of the international diamond trade, in the Antwerp Diamond Club, which is the oldest diamond exchange worldwide. In his "Joallerie du Club" Patrick de Landtsheer sells diamonds and exclusive jewellery, made in Diamani's own workshop.

Pelikaanstraat 66, 2018 Antwerp

T +32 (0)3 234 34 78

info@diamani.com

www.diamani.com

5

DIAMOND BLUE

Diamond Blue is a family company with more than 30 years of experience. It specialises in the sale of fine 18 carat gold jewellery, set with diamonds and other gemstones. The team also has a certified diamond expert, who will discuss your wishes while taking into account your budget.

Vestingstraat 77, 2018 Antwerp

T + 32 (0)3 213 15 22

info@tomjewelry.be

www.tomjewelry.be

6

GERHILD KIRCHNER

Unique hand-made jewellery using gold, silver and gemstones or diamonds. No mass production or machinery involved. The sense of wonder that Gerhild Kirchner experiences when she looks at the world is evident in the attention to detail and craftsmanship of her harmonious designs. Her hand-made silver and gold jewellery is pure and timeless, in all its fascinating simplicity.

Oude Koormarkt 51, 2000 Antwerp

T + 32 (0)3 225 22 90

info@gerhildkirchner.be

www.gerhildkirchner.be

7

I.MA.GI.N. JEWELS

I.Ma.Gi.N. Jewels was founded in the heart of the diamond capital and is inspired by the timeless elegance of refined, traditional jewellery and the desire to combine proven craftsmanship with innovative designs. Every jewel in the I.Ma.Gi.N. Jewels collection strives to please and surprise the buyer or the wearer.

Steenhouwersvest 11, 2000 Antwerp

T + 32 (0)3 297 03 83 (shop)

T + 32 (0)3 288 18 96 (office)

info@imaginejewels.com

www.imaginejewels.com

8

JOAILLERIE DU CENTRE

Three generations with a passion for jewellery. A family business that was established in 1956 in the heart of the diamond district. Here they design, manufacture and supply high-quality jewellery, gemstones, diamonds and pearls. The workshop's artisans will gladly create bespoke designs based on your ideas. From simple repairs to completely new creations.

Vestingstraat 14, 2018 Antwerp

T + 32 (0)3 233 30 10

info@jewelsdc.be

www.jewelsdc.be





9

JUWELEN HENRI DOM

If you are looking for jewellery with diamonds and pearls then Juwelen Henri Dom is the place to go. Here they sell pearls for every budget. What's more, they knot the pearl necklaces themselves in their own workshop. At Juwelen Henri Dom, established in 1982, the emphasis is on service and expertise.

Vestingstraat 53, 2018 Antwerp

T + 32 (0)3 233 94 88

info@parelsdom.be

www.parelsdom.be

10

JUWELEN OROGEM

Orogem is the place to go if you are hoping to find unique engagement rings in Antwerp. Whether you select rings from the collection or are looking for a bespoke design, Orogem will produce any jewel to order. Looking for a classic engagement ring or something more contemporary? The team is happy to help you bring your ideas to life.

Vestingstraat 38, 2018 Antwerp

T + 32 (0)3 232 30 77

yannick@juwelenorogem.be

www.juwelenorogem.be

11

JUWELENHUIS RUYS

Juwelenhuis Ruys is a very trustworthy, fifth-generation family business. Here you can buy an engagement ring and other beautiful jewellery. The jeweller is located in a magnificent building, with an authentic listed shop interior from 1902, which is worth a visit in itself.

Sint-Jorispoort 26, 2000 Antwerp

T + 32 (0)3 232 49 65

info@ruys.be

www.ruys.be

12

JUWELIER SLAETS

Slaets is a prominent Belgian jeweller that celebrated its 110th anniversary in 2014. The Slaets family prides itself on its expertise, running their own watch workshop since 1904. They sell over 40 leading watch and jewellery brands.

De Keyserlei 46-48, 2018 Antwerp

T + 32 (0)3 213 50 80

Schuttershofstraat 30b, 2000 Antwerp

T + 32 (0)3 226 41 44

slaets@slaets.eu

www.slaets.eu

13

NADINE WIJNANTS

For over 35 years, Nadine has worked on developing her own language and creating beauty and quality. Her unique, bespoke designs are the organic outcome of her intense contact with her customers. Nadine Wijnants, combining fine craftsmanship with reliable, trusted service since 1990. Her inspiration: the Wiener Werkstätte.

Kloosterstraat 26, 2000 Antwerp

T + 32 (0)484 64 33 03

info@nadinewijnants.be

www.nadinewijnants.be

14

NICO TAEYMANS

Designer Nico Taeymans is mainly known for his distinctive, hand-made and committed jewellery. His exclusive creations capture emotions, turning them into one-of-a-kind, personal items. By putting his passion for gemstones and semi-precious stones – at times very rough and powerful – into his designs, he turns every stone into a highly personal statement, that enhances the unique allure of people who choose them.

Steenhouwersvest 17, 2000 Antwerp

T + 32 (0)3 337 74 27

T + 32 (0)477 96 13 00

winkel@nicotaeymans.be

www.nicotaeymans.be

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ORIANE DIAMONDS

Oriane Diamonds, which is located in the city's historic centre, is a new branch of the Diamond Blue family company, which has over 30 years of experience selling diamonds. Oriane Diamonds guarantees that you will find the jewel of your dreams for your budget.

Suikerrui 13-15, 2000 Antwerp

T + 32 (0)3 434 37 30

T + 32 (0)498 71 71 87

info@tomjewelry.be

www.tomjewelry.be

16

ORSINI DIAMONDS

Orsini Diamonds has been synonymous of high-quality jewellery at fair prices for over 35 years. Here every customer receives expert advice and assistance because at Orsini Diamonds they believe every customer is unique. They specialise in original, exclusive and refined jewellery. Quality and reliability are handed down from father to son at this established jeweller.

De Keyserlei 32, 2018 Antwerp

T + 32 (0)3 266 48 41

info@orsinidiamonds.com

www.orsinidiamonds.com





17

RAYJO

Rayjo, a leading jewellery manufacturer, has had a presence in Antwerp's diamond centre for over 50 years. This family company prides itself on its many years of experience, while also striving for the best quality and service. Your guarantee for high-quality jewellery.

Rijfstraat 6, 2018 Antwerp

T + 32 (0)3 232 31 95

info@rayjo.be

www.rayjo.be

18

REMBRANDT JORDAN

Rembrandt Jordan's sophisticated minimalist designs reduce jewellery to its essence, bringing out the qualities of the diamonds and precious metals he uses. His timeless designs are comfortable to wear. His unique wedding jewellery consists of powerful pairs that enhance and strengthen each other.

Wijngaardstraat 18, 2000 Antwerp

T + 32 (0)3 289 42 62

T + 32 (0)474 66 35 74

info@rembrandtjordan.com

www.rembrandtjordan.com

19

ROËLL JEWELLERY

ROËLL Jewellery's creations are inspired by an intrinsic passion for beauty, elegance and personality. Their collection of unique jewellery embraces the natural and highlights the exceptional and is produced by some of Antwerp's finest craftsmen. Only rigorously-selected diamonds and precious stones of the very highest quality make it into the ROËLL Jewellery collection. An absolutely perfect finish is a condition sine qua non for every purchase from this Antwerp jeweller.

Empire Shopping Center Boutique 8+9

Appelmansstraat 25, 2018 Antwerp

T + 32 (0)3 225 15 05

info@roell.be

www.roell.be

20

RUDIAM

Rudiam specialises in the design and manufacture of exclusive hand-made jewellery and also uses modern 3D technology. Both processes are a guarantee for the highest quality. Rudiam continues a long-standing tradition of craftsmanship. This second-generation diamond/jewellery workshop was established more than 40 years ago in the heart of the diamond district.

Appelmansstraat 8, 2018 Antwerp

T + 32 (0)3 226 55 75

rudiam@skynet.be

www.rudiam.be

21

VAN DER VEKEN JUWELIERS

J.M.C. Van der Veken is a Belgian “haute joaillerie” workshop. All their jewels are fully hand-crafted, according to the highest standards, with an eye for detail and without ever compromising on quality. Even the details that are not immediately visible receive the necessary attention.

Vestingstraat 42, 2018 Antwerp
Schuttershofstraat 51, 2000 Antwerp
T + 32 (0)3 232 24 09
info@vandervekenjuweliers.be
www.vandervekenjuweliers.be

22

WOUTERS & HENDRIX

Wouters & Hendrix have been designing unusual jewellery in their Antwerp workshop since 1984. Both women are subtle rebels with a penchant for surrealism, who continue to reinvent unexpected techniques and material combinations. Their sculptures express the unique femininity of the wearer, who, in wearing them, lifts a discreet tip of the veil on her own personality.

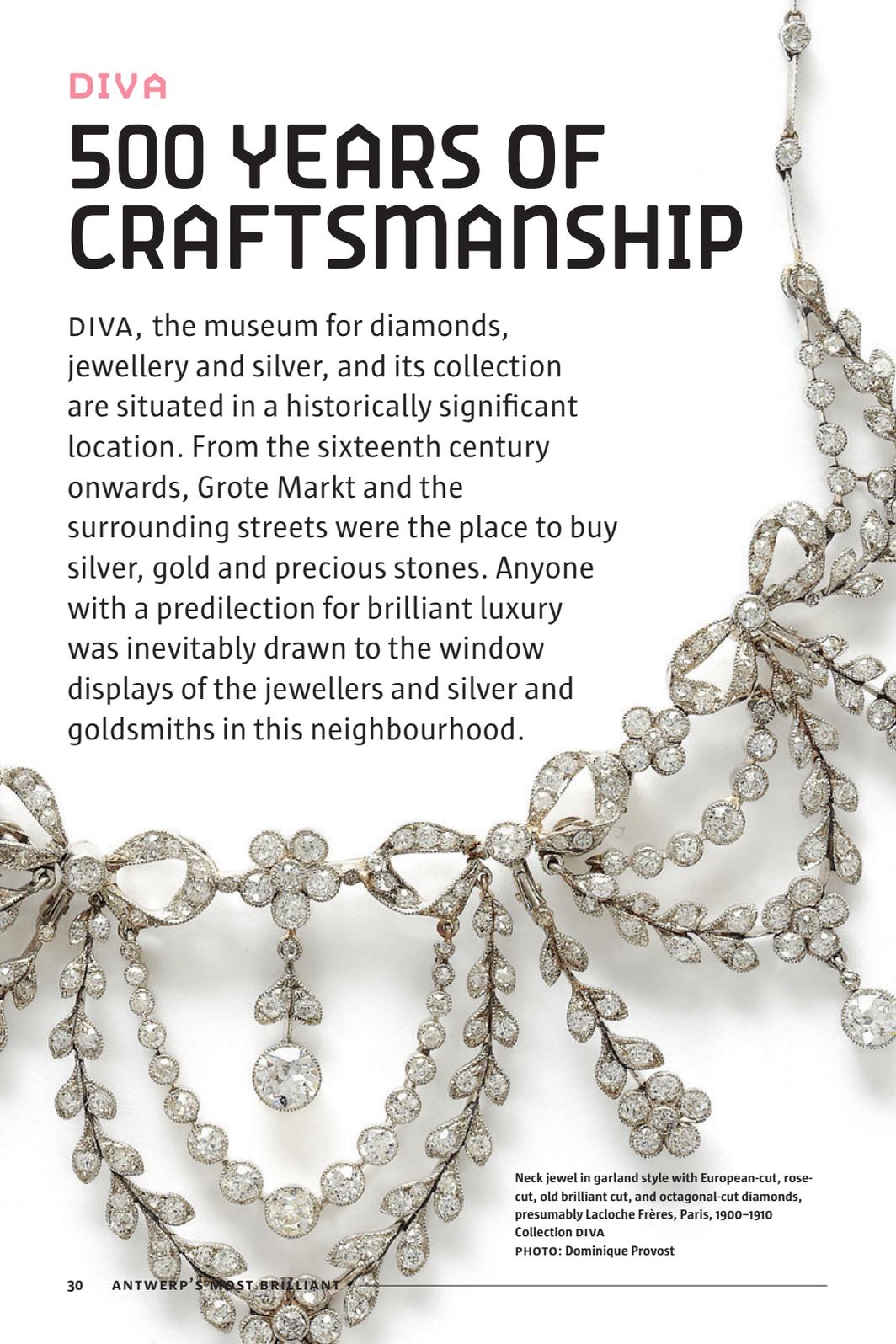
Steenhouwersvest 52, 2000 Antwerp
T + 32 (0)3 231 62 42
antwerp@wouters-hendrix.com
www.wouters-hendrix.com



DIVA

500 YEARS OF CRAFTSMANSHIP

DIVA, the museum for diamonds, jewellery and silver, and its collection are situated in a historically significant location. From the sixteenth century onwards, Grote Markt and the surrounding streets were the place to buy silver, gold and precious stones. Anyone with a predilection for brilliant luxury was inevitably drawn to the window displays of the jewellers and silver and goldsmiths in this neighbourhood.



Neck jewel in garland style with European-cut, rose-cut, old brilliant cut, and octagonal-cut diamonds, presumably Lacloue Frères, Paris, 1900–1910
Collection DIVA

PHOTO: Dominique Provost

Specialised nations controlled the quality of craftsmanship and the output of craftsmen. The Nation of Gold and Silversmiths was established in 1456. In 1582, the National of Diamond and Ruby Cutters was founded. The training, working conditions and admission of new members were subject to strict conditions. Despite all kinds of protective measures, the nations were however unable to prevent the departure of skilled craftsmen in the 17th century due to the political and economic tribulations in the city and region. Antwerp's silver and goldsmiths fanned out across Europe, making the Antwerp style famous as a result.

After the second half of the 19th century, Antwerp reclaimed its leading role as the diamond capital of the world. The discovery of the diamond mines in South Africa in 1867 heralded a period of prosperity for the diamond industry. The number of highly-qualified brilliant cutters in Antwerp increased swiftly, and the beautifully-cut diamonds they produced were world-famous. Paris dictated jewellery fashions and Antwerp jewellers and goldsmiths adopted the French style. In Antwerp fashionable women shopped at Anthony or Ruys-Ramboux for their jewellery.

World War II marked the end of the heyday of Antwerp's diamond cutting industry. From the seventies onwards, employment fell sharply in Antwerp's diamond industry. While there are just a few diamond cutting and polishing factories in Antwerp, the city still has a reputation for providing superb quality. Some of the high-tech diamond cutting companies in Antwerp's diamond district primarily cut and polish large, very valuable diamonds.



Pendant design with mythological characters astride a sea monster, Adriaen Collaert, after Hans Collaert I, 1582, Collection Museum Plantin-Moretus



Golden ring with a pointed diamond and enamel ornamentation, 1401-1500, Collection DIVA
PHOTO: Dominique Provost



Sprig brooch, E. Anthony & Wolfers Frères, Antwerp, c. 1880, collection DIVA
PHOTO: Dominique Provost

The cutters, casters, setters and jewellers are all still located within a stone's throw of each other in Antwerp's diamond district, near the city's Central Station. Customers can purchase diamond jewellery from them, which attests to the many decades of craftsmanship, combined with new technologies, such as 3D printing or laser-cutting. The number of creative jewellers who graduated from the 'Jewellery design and silver-smithing' programme at Antwerp's Royal Academy of Fine Arts, Sint-Lucas Antwerp or PXL-MAD School of Arts in Hasselt is growing steadily. They keep this centuries-old craftsmanship alive, giving it their own, unique, contemporary twist.

Are you interested in learning more about the rich history of diamonds and jewellery in Antwerp?

Visit DIVA or explore the museum's online collection at divaantwerp.be. The website also features plenty of scientific articles about diamonds, jewellery and silver.



Ring with diamonds in brilliant cut, Simonne Muylaert-Hofman, Westkapelle, ca. 2010, Collection DIVA
PHOTO: Dominique Provost



Yellow golden Art Nouveau pendant with *plique-à-jour* enamel, diamonds in old brilliant cut, labradorite and demantoid garnets, attributed to Léopold Van Strydonck, Brussels, c. 1900
Collection DIVA
PHOTO: Dominique Provost



Snake jewel with old brilliant-cut and rose-cut diamonds and rubies, France, c. 1860, Collection DIVA
PHOTO: Dominique Provost



DIVA

THE MUSEUM FOR DIAMONDS, JEWELLERY AND SILVER

Have you always wanted to know where diamonds are found? Or take a look behind the scenes of a silversmith's workshop? Or visit a treasury full of jewels? Plan your visit to DIVA!

DIVA – the merger of the former Diamond and Silver Museums – opened in May 2018. Diamonds, jewellery and silver are exhibited in a contemporary and interactive display in a stately building, which is just a stone's throw from Grote Markt.

DIVA's collection comes to life in six themed rooms, each with their own story. DIVA's *Wunderkammer* is an amalgam of luxury goods from around the world. Learn about the craftsmanship that is needed to make

these objects in the diamond-cutting and silversmithing *Atelier*. Diamond traders take you on a short historic tour in the *International Trading Room*, where you can find out more about Antwerp's position as the world capital of the diamond trade. The *Dining Room* illustrates the consumption of luxury at the table. In the *Vault* you will learn more about the authentic and ethically-sourced diamonds and silversmithing. Prepare to be dazzled by the magnificent jewellery in the last room, the *Boudoir*.

As a visitor you will become acquainted with the amazing history of diamonds and silversmithing in Antwerp in addition to learning all there is to know about the trade, craftsmanship and consumption of the ultimate luxury goods.

DIVA is open daily from 10 am until 6 pm, except on Wednesday. Buy your tickets online divaantwerp.be or at the ticket counter in the museum. Suikerrui 17 – 19, 2000 Antwerp

DISCOVER MORE AT DIVA

Studio DIVA

Old trades and techniques are demonstrated in the museum's own workshop for jewellery and silversmithing at a cutter's table. Want to give it a try yourself? DIVA organises workshops for children and adults, amateurs and specialists.

Check the calendar at divaantwerp.be for a list of workshops.

DIVA's Library

The library was created for anyone interested in finding out more about diamonds, jewellery or silver. Use the reading room, consult physical and digital sources of information or delve deeper in the surprising 2D collection of original designs.

You can consult DIVA's library in the reading room on Tuesdays and Fridays. Appointment required.

BOON & WONDER II, WOUTERS & HENDRIK © STANY DEBELEN, DIVA







100 YEARS OF BRILLIANTS

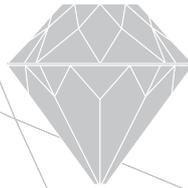
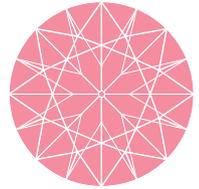
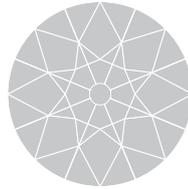
57 WONDROUS FACETS 'CUT IN ANTWERP'

A brilliant or a diamond?
Do you find this confusing?

All you need to remember is that diamonds are a precious stone. The most popular cut is the brilliant cut. This round shape is prized for its brilliance, sparkle and clarity.

75% of all colourless diamonds are brilliants. This cut, with 57 facets, was perfected in 1919 by an Antwerp diamond cutter called Marcel Tolkowsky. He used a mathematical calculation to determine the best way to arrange the facets, to add as much as life and brilliance as possible to the diamond. You can tell the difference in cuts before and after 1919 by the width of the table. The older the brilliant, the narrower the table. The table is the flat facet on the diamond's surface. If the table is too large or too small, this may influence how brilliant (sparkly) the diamond is.

Nowadays brilliants are perfectly cut, using the so-called Hearts & Arrows pattern. This visual phenomenon can only be observed if you view the diamond through a gem scope.



'Old European Cut'
or 'Vintage Cut'

'Modern
Brilliant Cut'

ANTWERP

LOVES DIAMONDS

Do you want to learn more about the diamond and jewellery capital of Antwerp?

AN INSPIRING WALK THROUGH ANTWERP'S GOLDEN STREETS

Step into the world of contemporary jewellery designers and take a stroll through Antwerp's Golden Streets, the home of 22 fashion-forward jewellers who are all superb craftsmen. Well-known names as well as emerging talent showcase their designs and craftsmanship here, selling costume jewellery as well as exclusive custom jewellery. The Golden Streets are the perfect place to shop for a unique piece of jewellery, in keeping with your style and budget. You'll also find several of Antwerp's Most Brilliant jewellers here.

You can use the map or take a guided tour. Join to visit the shops, catch a glimpse of what is going on behind the scenes and get some background information about fashion, jewellery and diamonds.

www.degoudenstraatjes.be

This guided tour can be booked in combination with a visit to DIVA, the museum for diamonds, jewellery and silver.

GUIDED WALKING TOUR – DIAMOND DISTRICT

From Central Station you walk to the 'Diamond Square Mile', Antwerp's diamond district. A colourful mix of different nationalities makes its way through the district's streets, from one transaction to another. A neighbourhood where diamond cutters, jewellers and diamond dealers have created a world of their own, with diamond factories, showrooms and exchanges.

info@visitantwerpen.be

www.visitantwerpen.be

T +32 (0)3 232 01 03





DIVA, THE MUSEUM FOR DIAMONDS, JEWELLERY AND SILVER

DIAMOND DISTRICT

- 2 ADIN**
- 4 DIAMANI JEWELS**
- 5 DIAMOND BLUE**
- 8 JOAILLERIE DU CENTRE**
- 9 JUWELEN HENRI DOM**
- 10 JUWELEN OROGEM**
- 12 JUWELIER SLAETS**
- 16 ORSINI DIAMONDS**
- 17 RAYJO**
- 19 RÖELL JEWELLERY**
- 20 RUDIAM**
- 21 VAN DER VEKEN JUWELIERS**

HISTORIC CENTRE

- 1 ADELIN**
- 3 COLMAN JEWELRY & WATCHES**
- 6 GERHILD KIRCHNER**
- 7 I.MA.GI.N. JEWELS**
- 11 JUWELENHUIS RUYS**
- 12 JUWELIER SLAETS**
- 13 NADINE WIJNANTS**
- 14 NICO TAEYMANS**
- 15 ORIANE DIAMONDS**
- 18 REMBRANDT JORDAN**
- 21 VAN DER VEKEN JUWELIERS**
- 22 WOUTERS & HENDRIKX**

DIAMOND DISTRICT

GEMEENTESTRAAT

DE KEYSERLEI

RIJKLEI



ANTWERPEN
CENTRAAL

APPELMANSTRAAT

VESTINGSTRAAT

RIJFSTR.

PELIKANSTRAAT

QUINTEN MATSIJSELEI

16 12

20

8 2

10

21

9

17

5

4

HISTORIC CENTRE

SCHELDE



't STEEN

STADHUIS



15

SUIKERBEU

6

OLDE KOPMARKT



KATHEDRAAL

18

LANGE KOPPOORTSTRAAT

3

GROEN PLAATS

EIERMARKT

7

14

1

22

SEKOUWERSVEST



MODENATIE

13

KLOOSTERSTRAAT

MEIR

KOPPEL GASTHUISSTRAAT

HUIJBEETERSTRAAT

21

SCHUTTERSLOFSTRAAT

12

SINT-JOESPOORT

11

GRAAF VAN EDMOND STIRBART

VOUWSTRAAT

NATIONALESTRAAT

BRITSELEI



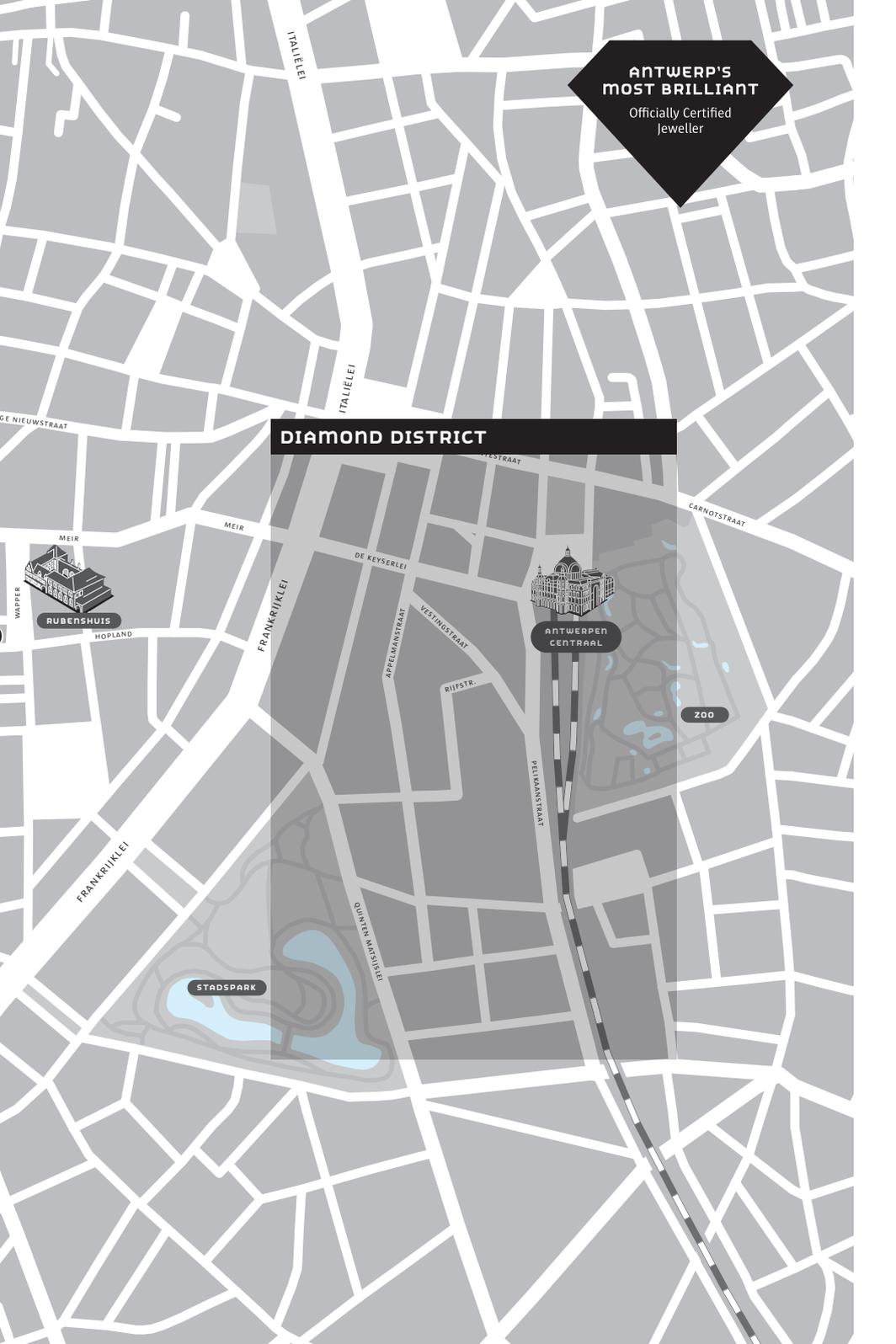
KONINKLIJK MUSEUM
VOOR SCHONE KUNSTEN

AMERIKALEI

**ANTWERP'S
MOST BRILLIANT**

Officially Certified
Jeweller

DIAMOND DISTRICT



WAPPEER

RUBENSHUIS

HOPLAND

FRANKRIJKLEI

STADSPARK

ITALIELEI

ITALIELEI

FRANKRIJKLEI

DE KEYSERLEI

APPELKAANSTRAAT

VESTINGSTRAAT

RIJFSTR.

LOUISIANA WEG

PELKAANSTRAAT

**ANTWERPEN
CENTRAAL**

ZOO

CARNOTSTRAAT

DE NIEUWSTRAAT

MEIR

MEIR

DE NIEUWSTRAAT

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